

For Immediate Release: Dance/Theater

Contact: Julie Crothers
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PRESS RELEASE & CALENDAR LISTING

Julie Crothers presents
Are You There God? It's me, Jules
Choreography and Performance by Julie Crothers

April 15-16th, 2022 at 7pm



photo by Hillary Goidell

SAN FRANCISCO, CA, March 10, 2022 - Julie Crothers presents her first evening-length work, *Are You There God? It's me, Jules*, premiering April 15-16 at 7pm at NOHSpace in San Francisco.

Are You There God? It's me, Jules, is a rambunctious, cheeky, and sweetly irreverent one-woman show incorporating dance, theater, story-telling, song, and many costume changes. Inspired by Julie's personal experience of growing up in a conservative Christian church in Tennessee, *Are You There God? It's me, Jules* is a coming-out story of sorts and a grand celebration of all things bright, bold, and gay.

This work loosely follows the structure of a typical church service and introduces many

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characters: the preacher, god, JC with a wrench, and others- each a unique personification of the dancer's queerness and each striving to control the telling of their own story. As the piece progresses, they unravel in different ways, revealing the unseen aspects of their identities. The lines between the characters start to blur as they transition and morph into and out of Jules, who is learning once again to question, to wonder, and to allow herself to be constantly becoming.

Whether it's been a couple of days or a couple of decades since you last went to church, **you are welcome here.**

Deeply heartfelt and delightfully unpredictable, *Are You There God? It's me, Jules* encourages laughter, self-reflection, celebration, and shameless acceptance of our most true selves.

This show will feature original music by Ben Juodvalkis and lighting design by Maxx Kurzunski.

Tickets are offered on a sliding scale (\$10-\$50) and are available for purchase online at:

<https://areyoutheregod.ticketleap.com/itsmejules/dates>

For more information visit: <https://areyoutheregod.ticketleap.com/itsmejules/details>

ABOUT THE ARTIST:

Julie Crothers is a white, cisgender, disabled, queer dancer, choreographer, and educator based in Berkeley. As a dancer, she has performed with AXIS Dance Company, Sarah Bush Dance Project, Tara Pilbrow Dance, Wax Poet(s), and Kickbal. Her solo choreographic work has been presented on stages throughout the Bay Area and beyond, including at CHOPSHOP Dance Festival, PUSHfest Dance Festival, and the International Women in Dance Leadership Conference. In recent years, Julie has been selected as Emerging Artist in Residence at Shawl-Anderson Dance Center, Summer Artist in Residence at Deborah Slater Dance Theatre's Studio 210, Feedback Artist in Joe Goode Performance Group's Feedback Program, and as a choreographer in AXIS Dance Company's Choreo-Lab for disabled choreographers. Julie studied Dance Performance and Choreography at Elon University. In 2020, Julie was named one of Dance Magazine's "25 to watch". www.juliecrothers.com

Rooted in autobiographical experience and personal themes, Julie's work is process-based, intuitive and driven by curiosity. Her aesthetic is grand and multifaceted. It is expansive, yet subtle, thoughtful, and viscerally satisfying. At her core, she is a storyteller. Through movement, theater, humor, and vulnerability, she invites audiences into her world. Julie is committed to making work to get through to people, to move people, to connect people, and to shift conversations toward depth and authenticity.

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FACT SHEET

WHAT:

Are You There God? It's me, Jules

WHEN:

Friday, April 15th at 7pm

Saturday April 16th at 7pm

WHERE:

NOHSpace, 2840 Mariposa St, San Francisco, CA 94110

TICKETS:

Sliding scale (\$10-\$50)

Tickets can be purchased at <https://areyoutheregod.ticketleap.com/itsmejules/dates>

FOR MORE INFORMATION:

<https://areyoutheregod.ticketleap.com/itsmejules/details>

<https://www.juliecrothers.com/upcoming-performances>

For all press inquiries and for high-resolution images please email juliec.crothers@gmail.com

SUMMARY/LISTING:

Julie Crothers presents *Are You There God? It's me, Jules*, a rambunctious, cheeky, and sweetly irreverent one-woman show incorporating dance, theater, story-telling, and song, featuring music by Ben Juodvalkis and lighting design by Maxx Kurzunski. Inspired by Julie's personal experience of growing up in a conservative Christian church in Tennessee, *Are You There God? It's me, Jules* is a coming-out story of sorts and a grand celebration of all things bright, bold, and gay.

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